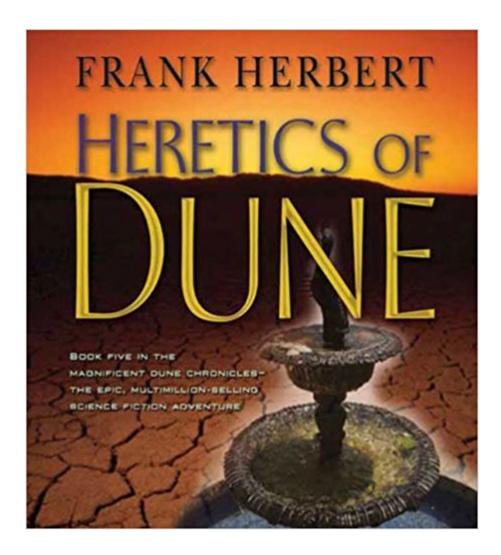


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Heretics Of Dune (Dune Chronicles)





Synopsis

Heretics of Dune, the fifth installment in Frank Herbert's classic sci-fi series. On Arrakis, now called Rakis, known to legend as Dune, ten times ten centuries have passed. The planet is becoming desert again. The Lost Ones are returning home from the far reaches of space. The great sandworms are dying, and the Bene Gesserit and the Bene Tleilax struggle to direct the future of Dune. The children of Dune's children awaken as from a dream, wielding the new power of a heresy called love.

Book Information

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Customer Reviews

"A monumental piece of imaginative architecture... indisputably magical." -Los Angeles Herald Examiner "Gripping...Fascinating detail, yet cloaked in mystery and mysticism." -Milwaukee Journal "Herbert weaves together several fascinating storylines with almost the same mastery as informed Dune, and keeps the reader intent on the next revelation or twist." -Challenging Destiny --This text refers to an out of print or unavailable edition of this title.

Frank Herbert was born in Tacoma, Washington, and studied at the University of Washington, Seattle. He worked a wide-variety of jobs \tilde{A} ¢ \hat{a} $\neg \hat{a}$ ¢including newspaper reporter and editor, political speechwriter, university professor, TV cameraman, radio commentator, oyster diver, jungle survival instructor, lay analyst, and creative writing teacher \tilde{A} ¢ \hat{a} $\neg \hat{a}$ ¢before becoming a full-time writer. His first sf story was published in 1952 but he achieved fame more than ten years later with the

publication in Analog of "Dune World" and "The Prophet of Dune" that were amalgamated in the novel Dune in 1965. Simon Vance is the critically acclaimed narrator of approximately 400 audiobooks, winner of forty-one AudioFile Earphones Awards, and a six-time Audie recipient. He was the winner of the 2012 Audie Award for Best Male Narrator, and was named the 2011 Best Voice in Biography and History and the 2010 Best Voice in fiction by AudioFile magazine. Simon was named a "Golden Voice" by Audiofile Magazine, and Booklist Magazine named him their "Voice of Choice" Scott Brick first began narrating audiobooks in 2000, and after recording almost 400 titles in five years, AudioFile magazine named Brick a Golden Voice and "one of the fastest-rising stars in the audiobook galaxy." He has read a number of titles in Frank Herbert's bestselling Dune series, and he won the 2003 Science Fiction Audie Award for Dune: The Butlerian Jihad. Brick has narrated for many popular authors, including Michael Pollan, Joseph Finder, Tom Clancy, and Ayn Rand. He has also won over 40 AudioFile Earphones Awards and the AudioFile award for Best Voice in Mystery and Suspense 2011. In 2007, Brick was named Publishers Weekly's Narrator of the Year.

A Mad Man in the best sense. This book wasn't as captivating as the the first 3 Dune books, and God Emperor did drag on for a bit as did this book. But once you get to know the new characters and, of course the Duncan Idaho Dejour - the plot drew me in. I loved the Teg charachter and the witches take on a new life of their own as developing characters. The Dune Audio books have the best readers I've ever heard - the readers are distributed throughout the reading just enough to provide a refreshing change of voice now and then. For the die-hard Dune lovers that are debating whether or not to go on after God Emperor I'd say it's worth it. For those that thought they'd had enough after dredging through God Emperor - you may or may not want to end it there or read/listen to it again before moving on to this one.

This is a great series, but it is not the most important part of the series. If you wish to follow the minute of the story then get this one.

Book one is the best by far...but invested in all books in the series.

Excellent reading.

I have read the Dune books many times. I always seem to go back to them. It is nice to listen in the car on trips.

Not as good as the God Emperor but interested enough to finish the chronicles of Dune. I am about 1/2 way through. After listening to the whole series and giving it a little more time I just wanted to add to this review. This is the best science fiction series out there. I enjoyed it even more the second time.

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